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To whom it may concern,

RE: In support of The House That Dan Built's application to the Australian Council For The Arts - Resilience Fund - Create Grant for the cross-generational Cape Making Project.

The Imagineers Festival is proud to support The House That Dan Built's production and community engagement with Tender Young Creatures and subsequently the cross-generational Cape Making Project. We are proud to have Tender Young Creatures at the next Imagineers Festival, rescheduled from September 2020 due to COVID. The Cape Making Project is welcome as an adaptive project to engage with our festival community.

Imagineers is an innovative community engagement festival with creativity at its heart. It is a celebration of culture to the community. Leaving the here and now behind, prepare to be transported to various other worlds via the mediums of art, music, performance and sensory expression. We invite festival-goers on this special day, to experience, participate, adventure, celebrate and connect, to country, to story, to our children, to our community and to our imaginations.

The festival is a one-day festival transitioning from day into night and is held every two years in the stunning, forested grounds of the Montessori International College Campus, Sunshine Coast Queensland. For the community and of the community, the Imagineers Festival distinguishes itself from other festivals as a festival that showcases and supports local Sunshine Coast talent.

The House that Dan Built collaborates with community groups to create artistic outcomes that platform ideas and skills of community groups. Tender Young Creatures will provide an opportunity for local Sunshine Coast teenage girls to be able to work and learn from



Danielle O'Keefe and her team. The Cape Making Project will link the festival, young girls who could be future participants and students of the school to older female community members in a creative output which can unite and benefit them all. This will also open up new networks and partnerships for everyone involved. This also has the potential to develop into an immersive exhibition insulation.

This is such an important work for local young and older women on the Sunshine Coast as it will build local creative skills and capacity, while increasing local participation in arts and creative activities. This project comes at a time when the benefits of such a project will help with wellbeing for everyone involved. As there is an intergenerational aspect to this work, the girls will have the opportunity to experience something that might be out of their norm.

Imagineers and MIC is making as much available for Danielle when she is here working as part of her Artist in Residence Program. This includes the use of facilities for rehearsals, creating and meetings. Also, access to staff and resources including IT for support in creating this piece.

This piece will greatly benefit all parties involved. It will positively impact the 100 young women involved in the final Tender Young Creatures project, linked together with the older woman involved and receiving the care packs. This project gives a shared common goal with creative outputs and has potential for enormous benefits to the artists and the communities it will engage with. Imagineers is so excited to be involved in something so thought-provoking and meaningful.

Yours sincerely,
Marina de Jager
Imagineers Festival Director