

To whom it may concern,

I am writing to express my enthusiasm and support for Joanna Joy and Elizabeth Simard's upcoming workshops and film development in Duaringa, Woorabinda and the Rockhampton region. As the Indigenous Regional Arts Project Officer I see their film adaption of Judith Wright's *Generations of Men* and subsequent series of workshops and mentorships as an exciting opportunity to inspire and engage the Central Queensland community.

I have been involved in the Rockhampton regional community for six years through my work in Woorabinda as an Artist, Designer, Youth Worker, Community Partnerships and Development officer and now back within an arts role with CQRASN and managing the Woorabinda Arts. Through my work, I have seen a strong creative desire and interest in our community to come together and collaborate given the opportunity. I believe the film program and the opportunities it creates regarding workshops, mentorships, job creation and tourism should be welcomed and supported by our community. The film's focus on our regions history and landscape gives us the unique opportunity to share our stories to a wider national and international audience. It is not often that regional communities and stories are given a platform in mainstream media and I am eager to support their intention to share such stories.

By all accounts the creative program of Joanna Joy's film adaption of *Generations of Men* and community engagement series created by her and Elizabeth Simard should be supported by Central Queensland. This is an exciting opportunity for our community.

Yours sincerely,



Nickeema Williams

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