To whom it may concern,

This letter is intended to notify you of my knowledge and support of Joanna Joy's upcoming film adaption of Judith Wright's novel 'Generations of Men'. As Judith's daughter it brings me immense pride to see the work being brought to life through cinema. I have met with Joanna personally to discuss the work and the development she has been undertaking in Central Queensland.

'Generations of Men' is a story that maps out the early history of Australian and emphasises the strength of the women struggling to raise families on the harsh Australian Landscape. This history was so important to my mother that she later re-wrote the novel with a renewed focus and research into the experiences of the traditional owners of the land. This secondary work is titled 'Cry of the Dead' and has also influenced the development of this film project in collaboration with Traditional owners.

I believe the film program and the opportunities it creates in regard to workshops, job creation and tourism can have a powerful effect on Australian audiences. The film's focus on the regions history and landscape gives us the unique opportunity to share our stories to a wider national and international audience. It is not often that regional communities and stories are given a platform in mainstream media and I am eager to support their intention to share such stories.

By all accounts the creative program of Joanna Joy's film adaption of Generations of Men and community engagement series created by her and Elizabeth Simard should be supported by Central Queensland. This is an exciting opportunity for our community.

Kind Regards,
Meredith McKinney