



**THE
HOUSE**
THAT DAN BUILT



The House is a collaborative force that creates unique experiences to change the world.

The House aims to activate women across the world to feel empowered to speak, to feel like they belong, like they are part of a chorus.

We achieve this through music, through peer based learning and by creating unforgettably provocative performances that unapologetically dive headfirst into the issues that are important to young women and girls. The House creates platforms for female voices to be heard now, and ensures they will be heard in the future.

We do this through:

Education and training,

Access and opportunity,

Experimentation and creativity in constant pursuit of excellence.

Pursuing mastery of skills is a given when the fire is lit; but true excellence can only be achieved when dedicated women have the opportunity to lead and share their knowledge with the world. It is only through experimentation that we will find something new.

The House is driven to confront the disconnection between women and girls in the cities and women and girls in rural areas. We seek to eliminate these feelings of separateness through sharing skills and experiences and creating music together to tell an integrated story of Australian women and girls.

Our arts practice is forever evolving, with each young artist we work with bringing something new to the table and challenging us to question and prod the status quo. By offering a safe space that has the capacity for total chaos, The House has become a catalyst for the appearance of new patterns, complex systems, and the unpredictable.

The House is nationally and internationally recognised as a vocally innovative arts company because we are adventurous, we experiment, collaborate and listen.

Artistic report AGM 2019/20.

Danielle O'Keefe - Artistic Director/CEO

Well 2019/20 has been quite a year. It gives me great pleasure to document all that has been over the last 12 months. Prior to the world changing we had an incredible journey that deserves to be recognised and celebrated.



The financial year started again with Danielle's yearly trip to the Lila community in remote NT. It is always such a great trip, where now we all know each other and it always does feel like coming home. There is no wifi, no phone connection, just a week of storytelling and sport. This year we were able to have our first real song writing session with some of the older girls who are now confident enough to really participate. We wrote songs in language and played with different modes and keys.

It seems like so long ago - but it was less than a year ago we branched out TOY CHOIR and created our SPREADING JOY group with the new TOY CHOIRETTES. We had a whole new bunch come through the doors and older girls learnt to teach. We recorded 10 songs in a recording studio and finally wrote a Christmas song for Laura Fitzsimmons.

We had 3 concerts and a whole new bunch of girls writing their own songs and singing at Yellow Umbrella. We celebrated our the International Day of the Girl, with an incredibly successful series of gigs across Sydney. By our December concerts and flashmobs the fires had set in and Sydney had started to feel like a scene in a horror movie. Our final concert had to be moved at the last minute and having 86 people in Yellow Umbrella on a hot December night to announce that we had received Annual Funding from Create NSW was a seriously fabulous night!





Our Treasurer Laura Fitzsimmons was awarded the Commonwealth Bank community award for NFP Treasurers.

We did a first opera showing with Andree Greenwell. This has subsequently been commissioned.



We had our first International tour with Howling Girls in Japan. This trip was such a success. I personally learnt so much from organising this tour. As an organisation we had a huge learning curve of how we want to be able to tour in the future.

The experience of getting a show up in another language and with incredibly short bump in periods was a rollercoaster, but our decision of keeping the girls together in a home rather than hotels made the whole trip feel like a residency. We really did work and play hard on the trip. Hearing the work and processes of the House be discussed in an international forum was extraordinary. Now it is with confidence we can organise further International Tours.



Document for Evaluation

Tokyo Festival World Competition 2019

10.29 (TUE) — 11.4 (MON)

Artists of the rising generation gather from around the world! – To create a new “Scale” for measuring the value of performing arts.

It is often said, that it is impossible to decide upon the superiority between different works of performing arts. But it is also true that all artists constantly struggle to “better” their work. Undeniably, there is a form of competition on a global level.

If that is the case, what must we do in order to enrich performing arts all over the world?
What is needed for Asian artists to thrive internationally?
What immediately comes to mind is to create a new “scale” to measure the quality of performing arts!
This has to be it. To think about what makes a “superior work of art”.

The “World Competition” is an opportunity for artists and audience to gather and consider this problem together.

Satoshi Miyagi, General Director of Tokyo Festival
Yoshiji Yokoyama, Director of Tokyo Festival World Competition

Evaluation Criteria

- 1) Whether the piece presents a new set of values for the performing arts of the 2030's
- 2) Whether the piece presents those values through skills of exceptional quality

Tokyo Festival Executive Committee (Toshima City, Toshima Mizai Cultural Foundation, Festival/Tokyo Executive Committee, Tokyo Metropolitan Foundation for History and Culture (Tokyo Metropolitan Theatre & Arts Council Tokyo))
Sponsored by the Agency for Cultural Affairs, Government of Japan in the fiscal 2019.
Tokyo Festival 2019 is held in partnership with Culture City of East Asia 2019 Toshima.
Issued by Tokyo Festival Executive Committee
Date of Issue: 24 Oct. 2019

We hit 2020 running with a partnership with BrandX and the City of Sydney in ECHO. We had 8 days and 14 girls and women to create a show. With all the fires and heavy hearts in the room, we decided that maybe what the world needs right now is a little bit of joy. So we found ourselves 14 mini trampolines, wrote music and shared stories.



In collaboration with UTS, Joanna Joy, Claire Harmer and I have been working with 7 girls to create SALT 360. We were lucky enough to get a couple of sessions in the studio and shooting in before Sydney shut down. We are looking to reignite this with our new enamelers 2021.



Kiri, Harper, Maddy, Serena, Chloe and I hit the road for 2 AKIN workshops in Gunnedah. In partnerships with Gunnedah Conservatorium and with the incredible help of Amanda Kelly we were able to work with 60 girls over two days. It was a great trip as this was a first trip for all 3 girls. So seeing the learning and skill development happen from day one to day two really drives home. This is such a useful workshop from every single person in the room.



At the end of February we welcomed our new GM Laura Connarty-Duncan to the House. It has been 5 years of hard work and big dreaming that has been able to see us be able to bring Laura into the gang. As a board this is a huge accomplishment. With being programmed in 2 major Festivals and being in negotiations with 2 more, the House was really ready to deliver.

Then the world changed.

The House is an organisation that works with bodies in space. We might record things or film extracts but that comes after a work has been created. I made the call early on to not pivot with vocal workshops online. I am concerned with vocal health and was not confident in the set up or technology to be able to ensure vocal health for our girls.

Rather than try and make the old model work we created a lockdown program. Which has meant even though we are not in the room 2020/21 is still platforming female voices across Australia!

The work we do at The House is only possible because of generous donations shared with us.
Thank you for being such an important part of The House Gang.

Kelly Murphy and The Murphy Foundation
Stephen and Joanne Pronk
Jacqueline O'Brien
The SWAUS Foundation
Kate Butler
Louise Read

Adrian Lee
Alexander Foster
Alice Peel
Amy Hardingham
Angela Bowne
Andrea Wilson
Bradley Castellano
Brenda Lee
Catherine Black
Catherine & Sophie Elliott
Cathy Smillie
Damien Ricketson
Edward Spowart
Emmanuel
Gabriella Rooney
Jeremy Glew
Greg & Nicole Angus
Huw Belling
Julie Thoms
Julie Cassar
Justine Moyle
Jenny Griffiths
Kathryn Wyer
Katrina Douglas
Kristen Clark
Lyn O'Neill
Nicky Williamson
Nicole Angus
Old Friend
Paula Leibowitz
Prue Liger
Rachael McNally
Rimmelle Freedman
Rowan Bate
S.Fong
Sally McQuinn
Shauna Anderson
Simon Pollard
Tessa Lines
Tim Gray
Todd Fuller
The NAX, Ghella PTY Ltd

The House is a not for profit female focused arts association governed by a
volunteer Board.

Thank you for the expertise and guidance of:

Chair Megan Heywood
Vice-Chair Natalie Richards
Treasurer - Laura Fitzsimmons
Secretary - Meagan Van Gent
Alyce Fisher
Alyson Standen
Danielle O'Keefe

along with committee members and advisors:

Jayden Selvakumaraswamy, Emily Pincock, Iris Simpson,
Joanna Griffiths, Lucy Clements and Kate Walder.

THE HOUSE FINANCIALS

2019/20

Financial Statements

The House That Dan Built Incorporated
ABN 71 382 008 828
For the year ended 30 June 2020

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Income and Expenditure Statement

The House That Dan Built Incorporated For the year ended 30 June 2020

2020

Income

Association Revenue	
Co-pros	4,998
Creative Kids Vouchers	1,200
Donations Received	50,090
Grants	134,860
Interest Income	31
Merchandising	39
Other Revenue	8,012
Paid work	14,912
Project Income - Cape Making	3,000
Shows	3,252
Tuition	5,990
Total Association Revenue	226,384
Total Income	226,384

Gross Surplus 226,384

Other Income

Other Income - Cash Boost Stimulus (Non Taxable)	10,000
Other Income - Jobkeeper	12,000
Philanthropy	500
Total Other Income	22,500

Expenditure

Administrative Fees	330
Advertising	561
Artist Fee	13,810
Bank Fees	6
Consulting & Accounting	4,480
Costumes	5,119
Entertainment	298
General Expenses	2,550
Hire Equipment	268
Insurance	2,585
Motor Vehicles	99
Office Expenses	588
Props	1,298
Rent	22
Repairs and Maintenance	140
Research and writing	6,265
Shows supplies	323

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

	2020
Subscriptions	1,545
Superannuation	8,547
Telephone & Internet	2,340
International travel and accomodation	7,271
National travel and accommodation	4,371
Video Works	1,040
Wages and Salaries	94,631
Website maintenance	353
Total Expenditure	158,839
Current Year Surplus / (Deficit) Before Adjustments	90,045
Net Current Year Surplus / (Deficit) After Adjustments	90,045

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

Assets and Liabilities Statement

The House That Dan Built Incorporated As at 30 June 2020

	NOTES	30 JUN 2020
Assets		
Current Assets		
Cash & Cash Equivalents	1	157,618
Trade and Other Receivables	2	9,101
Total Current Assets		166,719
Non-Current Assets		
Plant and Equipment, Vehicles	3	7,099
Total Non-Current Assets		7,099
Total Assets		173,818
Liabilities		
Current Liabilities		
Trade and Other Payables	2	12,174
GST Payable		5,574
Employee Entitlements		3,425
Total Current Liabilities		21,173
Total Liabilities		21,173
Net Assets		152,645
Member's Funds		
Current Year Earnings		90,045
Retained Earnings		62,600
Total Member's Funds		152,645

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

Notes to the Financial Statements

The House That Dan Built Incorporated For the year ended 30 June 2020

Summary of Significant Accounting Policies

The financial statements are special purpose financial statements prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act (Qld). The committee has determined that the association is not a reporting entity.

The financial statements have been prepared on an accruals basis and are based on historic costs and do not take into account changing money values or, except where stated specifically, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless stated otherwise, have been adopted in the preparation of these financial statements.

Income Tax

No provision for income tax has been raised as the entity is exempt from Income Tax under Div 50 of the *Income Tax Assessment Act 1997*.

Cash on Hand

Cash on hand includes cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

Accounts Receivable and Other Debtors

Accounts receivable and other debtors include amounts due from members as well as amounts receivable from donors. Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

Property, Plant and Equipment (PPE)

Leasehold improvements and office equipment are carried at cost less, where applicable, any accumulated depreciation.

The depreciable amount of all PPE is depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

Accounts Payable and Other Payables

Accounts payable and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the association during the reporting period that remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability.

These notes should be read in conjunction with the attached compilation report.

Revenue and Other Income

Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. For this purpose, deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Grant and donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

If conditions are attached to the grant that must be satisfied before the association is eligible to receive the contribution, recognition of the grant as revenue will be deferred until those conditions are satisfied.

All revenue is stated net of the amount of goods and services tax.

Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the assets and liabilities statement.

2020

1. Cash on Hand

Bank accounts/(overdraft)

Citibank Credit Card	(228)
Credit Card	651
The House that Dan Built	87,925
THTDB Donations	69,271
Total Bank accounts/(overdraft)	157,618
Total Cash on Hand	157,618

2020

2. Trade and Other Receivables

Trade Receivables

Accounts Receivable	8,815
Total Trade Receivables	8,815

Other Receivables

Loan - Danielle	281
Loan - Laura	5
Total Other Receivables	286

Total Trade and Other Receivables	9,101
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These notes should be read in conjunction with the attached compilation report.

2020

3. Plant & Equipment, Vehicles**Plant & Equipment**

Plant and equipment at cost	8,211
Accumulated depreciation of plant and equipment	(1,112)
Total Plant & Equipment	7,099
Total Plant & Equipment, Vehicles	7,099

2020

4. Trade & Other Payables**Trade Payables**

Accounts Payable	4,488
Total Trade Payables	4,488

Other Payables

PAYG Withholdings Payable	7,686
Total Other Payables	7,686

Total Trade & Other Payables	12,174
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2020

5. Employee Entitlements**Employee entitlements (wages, annual leave, etc)**

Superannuation Payable	3,505
Unpaid Expense Claims	(80)
Total Employee entitlements (wages, annual leave, etc)	3,425

Total Employee Entitlements	3,425
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These notes should be read in conjunction with the attached compilation report.

Compilation Report

The House That Dan Built Incorporated For the year ended 30 June 2020

Compilation report to The House That Dan Built Incorporated.

We have compiled the accompanying special purpose financial statements of The House That Dan Built Incorporated, which comprise the asset and liabilities statement as at 30 June 2020, income and expenditure statement, a summary of significant accounting policies and other explanatory notes. The specific purpose for which the special purpose financial statements have been prepared is set out in Note 1.

The Responsibility of the Committee Member's

The committee of The House That Dan Built Incorporated are solely responsible for the information contained in the special purpose financial statements, the reliability, accuracy and completeness of the information and for the determination that the basis of accounting used is appropriate to meet their needs and for the purpose that financial statements were prepared.

Our Responsibility

On the basis of information provided by the committee we have compiled the accompanying special purpose financial statements in accordance with the basis of accounting as described in Note 1 to the financial statements and APES 315 *Compilation of Financial Information*.

We have applied our expertise in accounting and financial reporting to compile these financial statements in accordance with the basis of accounting described in Note 1 to the financial statements. We have complied with the relevant ethical requirements of APES 110 *Code of Ethics for Professional Accountants*.

Assurance Disclaimer

Since a compilation engagement is not an assurance engagement, we are not required to verify the reliability, accuracy or completeness of the information provided to us by management to compile these financial statements. Accordingly, we do not express an audit opinion or a review conclusion on these financial statements.

The special purpose financial statements were compiled exclusively for the benefit of the committee who are responsible for the reliability, accuracy and completeness of the information used to compile them. We do not accept responsibility for the contents of the special purpose financial statements.



Total Accounting Partners

1/106A Sutton Street, Redcliffe Qld 4020

Wendy Currie (MIPA)

Director

Dated: 23/09/2020